



Rehearsal Director

About Ballet Memphis

Ballet Memphis aspires to reveal and celebrate the universality of the human experience through dance and movement. The organization was founded in 1986 with the mission to create a ballet company that is reflective of our community and the nation by creating, presenting and teaching ballet in a way that celebrates the human spirit. Over the years, our professional company has developed an extensive original repertoire that spotlights the unique cultural significance of our region. This work has been shared with audiences at home and at venues around the nation, including the Joyce Theater in New York City and the John F. Kennedy Center for the Performing Arts in Washington, D.C., among others. Today, Ballet Memphis operates through four program pillars: a professional dance company, a ballet school and advanced youth ensemble, robust Pilates and wellness offerings, and a growing body of community impact work.

Purpose

The Rehearsal Director works with the Artistic Director and fellow Rehearsal Director to ensure consistency and accuracy in all company productions. The role is responsible for leading rehearsals, staging repertoire, supporting visiting choreographers, and overseeing the technical and artistic preparation of company artists. The Rehearsal Director also represents Ballet Memphis in performances, community programs, and other organizational activities.

Reporting

The position reports to the Artistic Director and collaborates closely with the Rehearsal Director. Direct reports: None.

Salary Range: \$60,000 - \$65,000

Key Responsibilities

- Lead and conduct daily company rehearsals; regularly teach company ballet classes and warm-ups.
- Teach and rehearse repertoire for current and new casts, ensuring fidelity to each choreographer's artistic intent.

- Provide instruction for the Ballet Memphis School Summer Intensive and other youth programs as assigned
- Assist visiting choreographers and staggers with the setting and staging of ballets.
- Record and catalog works in progress, maintaining detailed and accurate notes on timing, music, casts, and counts for all company repertoires.
- Collaborate with the Artistic Team to create, post, and distribute the daily rehearsal schedule across all departments in a timely manner.
- Coordinate costume fittings in alignment with production schedules
- Communicate with Youth Ballet Memphis students and families when they participate in company productions.
- Support the Artistic Director and visiting choreographers in casting processes, including making quick casting adjustments when needed.
- Attend all company performances and Lectures/Demonstrations; record and communicate detailed notes on choreography, spacing, musicality, and timing to dancers, production teams, and wardrobe departments.
- Deliver structured performance assessments to company artists during the annual Artistic Evaluation process.
- Serve as the artistic lead on tour when the Artistic Director is absent; teach company classes, warm-ups, and masterclasses on tour as needed.
- Assist with dancer recruitment, including reviewing applications and participating in audition processes.
- Collaborate with conductors and music staff on rehearsal and performance preparation.
- Participate in media interviews, special events, and community engagement activities as needed.
- Perform additional duties as assigned

Requirements

- Extensive professional experience as a classical ballet dancer with experience in both classical and contemporary repertoire.
- Demonstrated ability to teach, rehearse, and coach professional dancers.
- Experience collaborating with choreographers and staggers in a professional company environment.
- Familiarity with labor union standards and collective bargaining practices for performers and artistic staff.
- Excellent interpersonal and communication skills, with the ability to lead rehearsals with clarity, authority, and warmth.

- Familiarity with all aspects of theater production, including lighting, makeup, hair, costuming, props, and sets.
- Dedication to diversity, equity, and inclusion in rehearsal spaces and on stage.

Ballet Memphis is an equal opportunity employer and do not discriminate against applicants or employees on the basis of sex, race, color, religion, national origin, ancestry or age. In addition, Ballet Memphis does not discriminate against qualified individuals with disabilities or any other legally protected status within applicable federal or state law.

This is a 52-week salaried full-time position with compensation commensurate with experience, option to work remote during off-season, benefits and 401(k) match offered. Send cover letter and resume to Careers@BalletMemphis.org.